

# Ты мое солнце!

Слова Б. ДУБРОВИНА

Музыка Хр. ПЛИЕВА

Широко, с большим чувством *ff*

C. A.

T. B.

А...

А...

gliss.

нар

The first system of the musical score consists of four staves. The top two staves are for the vocal parts, labeled 'C. A.' (Soprano/Alto) and 'T. B.' (Tenor/Bass). Both vocal parts begin with a whole note chord in the first measure, followed by a melodic line in the second measure, which is marked with a dynamic of *ff* and a slur. The piano accompaniment is shown in two staves. The right hand starts with a chord, followed by a glissando (marked 'gliss.') in the second measure, and then a series of triplet eighth notes in the third and fourth measures. The left hand plays a simple bass line with chords and single notes.

The second system continues the musical score with four staves. The vocal parts continue their melodic lines with slurs and some rests. The piano accompaniment features more complex textures, including triplets in both the right and left hands, and some chords with accents. The overall mood remains broad and expressive as indicated by the initial performance instruction.

# В свободной манере

Солист

*mf*

Музыкальная запись для вокалиста. Три системы нот с третирами (3) и русскими текстами: "Да - рит вес - на лю - дям цве - ты, теп - лы - е да - рит нам рас - све - ты,"

Да - рит вес - на лю - дям цве - ты, теп - лы - е да - рит нам рас - све - ты,

Музыкальная запись для фортепиано. Две системы нот. Динамика *mf*.

Музыкальная запись для вокалиста. Три системы нот с третирами (3) и русскими текстами: "боль - ше вес - ны да - ришь мне ты — все мо - и дни то - бой со - гре - ты."

боль - ше вес - ны да - ришь мне ты — все мо - и дни то - бой со - гре - ты.

Музыкальная запись для фортепиано. Две системы нот. Динамика *M*.

Музыкальная запись для вокалиста. Одна система нот с русскими текстами: "Ты мо - е солн - це!" и динамикой *ten.*

Ты мо - е солн - це!

Музыкальная запись для фортепиано. Две системы нот. Динамика *ten.*

И явь, и сны то-бой полны, всё мо-и дни то-бой со-гре-ты. При-

Хор

С.

А.  
Т.  
Б.  
A...  
A...

Б 7 М М 7  
f M

-дет вес-на, уй-дет вес-на... Как

A...  
A...

М Б

мно - го их,

а ты

од - на!

В зём -

A...

A...

- ном

пу - ти, в судь - бе

зем -

ной

A...

A...

A...

A...

Б

Б

ря - дом ты будь все - гда со мной! Трель

A... A... A...

A... A... A...

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5). The piano accompaniment features a steady eighth-note triplet in the right hand and a bass line with chords in the left hand. The key signature has two flats (B-flat and E-flat).

3 3 3 3

М 7 М 7

Detailed description: This system contains the piano accompaniment for the second and third measures. The right hand continues with eighth-note triplets. The left hand has chords marked with 'М' and '7'. The key signature remains two flats.

со - ло - вья и плеск ручь - я -

A... A...

Detailed description: This system contains the third and fourth measures. The vocal line has a dotted quarter note (F5), an eighth note (G5), a quarter note (A5), and a half note (B5). The piano accompaniment consists of sustained chords in both hands, marked with 'A...'. The key signature changes to one flat (B-flat).

3 3 3 3 3 3 3 3

М 7 Б Б

Detailed description: This system contains the piano accompaniment for the fourth and fifth measures. The right hand continues with eighth-note triplets. The left hand has chords marked with 'М', '7', and 'Б'. The key signature remains one flat.

3 1.

всё э - то ты, лю - бовь мо - я!

//

Б 7 М

2.

- я!

М

Кода

Vocal line for the first system, starting with a whole rest followed by a quarter note G4, eighth notes A4 and B4, quarter notes C5 and B4, eighth notes A4 and G4, quarter notes F4 and E4, quarter notes D4 and C4.

В тво - их гла - зах ду - ше все -

Piano accompaniment for the first system. Treble clef: *ff* chord, half note, half note, half note, half note, half note, half note, half note. Bass clef: *ff* chord, half note, half note, half note, half note, half note, half note, half note. Both staves have a long slur over the first two measures.

Piano accompaniment for the second system. Treble clef: *ff* chord, half note, half note, half note, half note, half note, half note, half note. Bass clef: *ff* chord, half note, half note, half note, half note, half note, half note, half note. Both staves have a long slur over the first two measures. The bass line features triplet eighth notes in the second and fourth measures.

- гда вид - на и вы - со - та, и

Piano accompaniment for the third system. Treble clef: *ff* chord, half note, half note, half note, half note, half note, half note, half note. Bass clef: *ff* chord, half note, half note, half note, half note, half note, half note, half note. Both staves have a long slur over the first two measures.

Piano accompaniment for the fourth system. Treble clef: *ff* chord, half note, half note, half note, half note, half note, half note, half note. Bass clef: *ff* chord, half note, half note, half note, half note, half note, half note, half note. Both staves have a long slur over the first two measures. The bass line features triplet eighth notes in the second and fourth measures.

глу - би - на. Зи - мой и ле - том

This system contains the first two measures of the piece. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "глу - би - на. Зи - мой и ле - том". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. Both hands play long, sustained notes with a fermata over each measure.

This system shows the piano accompaniment for the first two measures. The right hand (treble clef) plays chords, while the left hand (bass clef) plays a triplet of eighth notes in each measure.

в них — вес - на, вес - на! И

This system contains the next two measures. The vocal line continues with the lyrics "в них — вес - на, вес - на! И". The piano accompaniment continues with chords in the right hand and triplets in the left hand.

This system shows the piano accompaniment for the second system. It includes the continuation of the right and left hand parts from the previous system, ending with a final chord in the right hand and a triplet in the left hand.



све - тел твой пре - крас - ный взор,

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics "све - тел твой пре - крас - ный взор,". The middle two staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The vocal line features a melodic line with a dotted quarter note and an eighth note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The piano accompaniment for the first system is shown in two staves. The right hand (treble clef) plays a series of chords and eighth notes. The left hand (bass clef) plays a rhythmic pattern of eighth notes, with some triplets indicated by a '3' over the notes.

Для повторения

как снег ро - ди - мых гор. И

The second system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics "как снег ро - ди - мых гор. И". The middle two staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music is in the same key and time signature as the first system. The vocal line features a melodic line with a dotted quarter note and an eighth note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The piano accompaniment for the second system is shown in two staves. The right hand (treble clef) plays a series of chords and eighth notes. The left hand (bass clef) plays a rhythmic pattern of eighth notes, with some triplets indicated by a '3' over the notes. The system concludes with a double bar line and repeat dots.



Дарит весна людям цветы,  
Теплые дарит нам рассветы,  
Больше весны даришь мне ты—  
Все мои дни тобой согреты.  
Ты мое солнце!  
И явь, и сны тобой полны,  
Все мои дни тобой согреты.

*Припев:* Придет весна, уйдет весна...

Как много их, а ты одна!  
В земном пути, в судьбе земной  
Рядом ты будь всегда со мной!  
Трель соловья и плеск ручья—  
Всё это ты, любовь моя!

Только любовь, только она—  
За испытанья нам награда.  
Ты и весна, ты и весна—  
Всё, что для счастья сердцу надо.  
Ты мое солнце!  
В мои мечты приносишь ты  
Всё, что для счастья сердцу надо.

*Припев.*

В твоих глазах душе всегда видна  
И высота, и глубина.  
Зимой и летом в них—весна,  
Весна!  
И светел твой прекрасный взор,  
Как снег родимых гор.